**SUMMER 2023 BESTSELLERS**

### JULY

**Flags on the Bayou**
By James Lee Burke
In late 1863, Hannah Laveau, an enslaved woman, is accused of murdering the plantation owner who assaulted her. In jail, she meets abolitionist Florence Milton. The two women escape. On the run from slave catchers and a constable, Hannah and Florence make their way across the devastated state. (7/11)

**Everyone Here is Lying**
by Shari Lapena
William Wooler is a family man, on the surface. But he's been having an affair that ended horribly at a nearby motel. So when he returns home angry to find his difficult 9-year-old daughter, Avery, unexpectedly home from school, William loses his temper. Hours later, Avery's family declares her missing. (7/25)

**Prom Mom**
by Laura Lippman
Amber Glass is desperately trying to get away from her tabloid past but compulsively drawn back to the city of her youth and the prom date who destroyed everything she was reaching for. (7/25)

**Obsessed**
by James Patterson
A killer is targeting young women in New York City. A killer is obsessed... with Detective Michael Bennett's oldest daughter. Michael Bennett is obsessed... with keeping his family safe. New York City is obsessed... with cracking the killer's code. (7/10)

**The Collector**
by Daniel Silva
Legendary art restorer and spy Gabriel Allon joins forces with a brilliant and beautiful master-thief to track down the world's most valuable painting but soon finds himself in a desperate race to prevent a conflict between Russia and the West. (7/18)

**An Evil Heart**
by Linda Castillo
Police Chief Kate Burkholder investigates the violent cross-bow shooting death of a hardworking engaged young Amish man as her own wedding date draws near. (7/11)

**After Death**
by Dean Koontz
A modern-day Lazarus is humanity's last hope. Michael Mace, head of security at a top-secret research facility, opens his eyes in a makeshift morgue twenty-four hours following an event in which everyone perished—including him and his best friend, Shelby Shrewsberry. (7/18)

**Must Love Flowers**
by Debbie Macomber
Two women at different stages of life find themselves on a journey of renewal after undergoing hardships. (7/11)

**The Invisible Hour**
by Alice Hoffman
When Mia Jacob can no longer survive, the power of words saves her. The Scarlet Letter was written 200 years ago, but it seems to tell the story of Mia’s mother, Ivy, and their life inside a cult in western Massachusetts where contact with the outside world is forbidden, and books are considered evil. (8/15)

**None of This is True**
by Lisa Jewell
A psychological thriller about two women who, through a chance encounter, learn they are birthday twins. Their unlikely meeting turns into a podcast in which shared confidences become the motive for murder. (8/8)

### AUGUST

**Canary Girls**
by Jennifer Chiaverini
A lively and illuminating novel about the “munitionettes” who built bombs in Britain's arsenals during World War I, risking their lives for the war effort and discovering camaraderie and courage on the soccer pitch. (8/8)

**Good Bad Girl**
by Alice Feeney
Twenty years after a baby is stolen from a stroller, a woman is murdered in a care home. The two crimes are somehow linked, and a good bad girl may be the key to discovering the truth. (8/29)

**Learned by Heart**
by Emma Donoghue
A heartbreakingly gorgeous novel based on the true story of two girls who fall secretly, deeply, and dangerously in love at boarding school in 19th century York. (8/29)

**None of This is True**
by Lisa Jewell
A psychological thriller about two women who, through a chance encounter, learn they are birthday twins. Their unlikely meeting turns into a podcast in which shared confidences become the motive for murder. (8/8)
The Heaven & Earth Grocery Store
by James McBride
In 1972, when workers in Pottstown, Pennsylvania, are digging the foundations for a development, they find a skeleton at the bottom of a well. Who the skeleton is and how it got there are two of the secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side. (8/8)

Gone Tonight
by Sarah Pekkanen
Catherine Sterling thinks she knows her mother. Ruth Sterling is quiet, hardworking, and lives for her daughter. All her life, it’s been just the two of them against the world. But now, Catherine is ready to spread her wings, and Ruth Sterling will do anything to prevent that from happening. (8/1)

Happiness
by Danielle Steel
A successful author of thrillers receives a mysterious letter about an inheritance of a manor and a title from a recently deceased uncle outside of London. (8/8)

SEPTEMBER

Astor: The Rise and Fall of the American Fortune
by Anderson Cooper and Katherine Howe
A historical biography, featuring black-and-white and color photographs. This book chronicles the lives of the Astors and explores what the Astor name has come to mean in America—offering a window onto the making of America itself. Non-fiction. (9/19)

The Running Grave
by Robert Galbraith
The brand new installment in the international bestselling series, featuring Cormoran Strike and Robin Ellacott. (9/26)

Killing the Witches
by Bill O'Reilly
Killing the Witches revisits the events of 1692 and 1693 in Salem Village, Massachusetts. It tells the horrifying story of a colonial town’s madness, offering the historical context of similar episodes of community mania during that time, and exploring the evidence that emerged in the Salem trials, in contemporary accounts and investigations. (9/26)

Payback in Death
by J.D. Robb
Lt. Eve Dallas is just home from vacation when she responds to a call of an unattended death. The victim is Martin Greenleaf, retired Internal Affairs Captain. The scene appears to be suicide, but the closer Eve examines the body, the more suspicious she becomes. (9/5)

Tom Lake
by Ann Patchett
In the spring of 2020, Lara’s three daughters return to the family’s orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theater company called Tom Lake. (8/1)

Dead Mountain
by Douglas Preston & Lincoln Child
The latest installment of the bestselling series featuring renowned archaeologist Nora Kelly and FBI Agent Corrie Swanson, where a fateful trip to New Mexico uncovers a case that may prove impossible to solve. (8/22)

The Breakaway
by Jennifer Weiner
Abby has yet to find a purpose in the world though she has a boyfriend, good friends, and her bicycle. Then she’s asked to lead a group on a bicycle trip from New York City to Niagara Falls. It’s on this trip that she comes to some realizations about her life and realizes she needs to make a big change. (8/29)

The Armor of Light
by Ken Follett
The sequel to A Column of Fire, The Armor of Light, heralds a new dawn for Kingsbridge, England, where progress clashes with tradition, class struggles push into every part of society, and war in Europe engulfs the entire continent and beyond. (9/26)

Holly
by Stephen King
Holly Gibney, one of Stephen King’s most compelling and ingeniously resourceful characters, returns in this novel to solve the gruesome truth behind multiple disappearances in a midwestern town. (9/5)

12 Months to Live
by James Patterson and Mike Lupica
Criminal attorney Jane Smith, tough as nails, has received a terminal diagnosis and doesn’t have much time. Is her own client trying to kill her first? (9/25)

The Fraud
by Zadie Smith
The “Tichborne Trial”, wherein a butcher from Australia claimed he was the rightful heir of an estate and title, captivates England in 1873. Is Sir Roger Tichborne really who he says he is? Based on historical events, this is a novel about truth and fiction, Jamaica and Britain, fraudulence and authenticity and the mystery of “other people.” (9/5)